

SISTERSOUND

Increasingly omnipresent in the music media, is the slang, AVANT-ROCK -- a deceptive term, often criticized for its seemingly contradictory definition. In an era where rock music has shown itself to be cookie-cut and stale, the recipe of major labels, SISTERSOUND proves that avant-garde ideals and rock 'n' roll power can co-exist in a fresh and disturbingly easy-to-swallow pill.

SISTERSOUND creates music which is dramatic and always cerebral. With an almost bipolar strategy, the band issues a mix of sonorous melodies, white noise attacks, angular syncopated rhythms, circular riffs, and methodic progressions racked with emotional exhaustion. Lyrics confessing alienation, loneliness, and self-destruction are met with themes of revenge and failure, while others revel in dreamy imagery from the cusp of sleep. NO SIMPLE LOVE SONG HERE.

SISTERSOUND resides in San Francisco, California, but its roots stretch 3000 miles and 10 years time. The project chronicles the songwriting career of the curiously androgynous EVE, singer and guitarist of the band. With countless gigs, accolades, and the reels of three recording sessions, strewn from east to west, EVE has retrofitted the band for the new millennium. Joined by drummer SEAN MOU-KEEFE and bassist ATTISS NGO, in 2002, the unit set out to bring new life to the SISTERSOUND legacy. The band is currently rehearsing and writing new material, and can be seen performing live, in the Bay Area. U.S. tour dates are yet, UNCONFIRMED.

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